

Once through the form

# Misty

Errol Garner

(Ballad) ♩ = 78

Sheet music for the ballad "Misty" by Errol Garner, in B-flat major (two flats) and 4/4 time. The tempo is marked as a ballad with a quarter note equal to 78 beats per minute. The music is presented in piano (p) notation with treble and bass staves.

The piece is divided into sections labeled A and B. Section A is marked with a box containing the letter 'A'. Section B is marked with a box containing the letter 'B'. The music includes first and second endings, indicated by '1.' and '2.' above the staff.

Chord progressions and musical features include:

- Chords: B<sup>7b9</sup>, E<sup>b</sup>Maj<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>Maj<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>7, E<sup>b</sup>Maj<sup>7</sup>, C<sup>m</sup>7, F<sup>m</sup>7, B<sup>b</sup>7, G<sup>m</sup>7, C<sup>7</sup>, F<sup>m</sup>7, B<sup>b</sup>7, E<sup>b</sup>Maj<sup>7#5</sup>, A<sup>b</sup>7(#11), E<sup>b</sup>Maj<sup>7</sup>, D<sup>o</sup>7, G<sup>7alt</sup>, C<sup>m</sup>7, B<sup>m</sup>7, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7<sup>b9</sup>, A<sup>b</sup>Maj<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, F<sup>7</sup><sub>6</sub>, G<sup>m</sup>7<sup>b5</sup>, C<sup>7b9</sup>, F<sup>m</sup>7, B<sup>b</sup>7, E<sup>b</sup>Maj<sup>7</sup>, B<sup>b</sup>m<sup>7</sup>, E<sup>b</sup>7, A<sup>b</sup>Maj<sup>7</sup>, A<sup>b</sup>m<sup>7</sup>, D<sup>b</sup>7, E<sup>b</sup>Maj<sup>7</sup>, C<sup>m</sup>7, F<sup>m</sup>7, B<sup>b</sup>7, E<sup>b</sup>6 (Fim), F<sup>m</sup>7, B<sup>b</sup>7.
- Musical features: Triplet markings (3) are used throughout the piece. A fermata is present over a note in the first ending.