

Red brackets for audition

I REMEMBER CLIFFORD

- BENNY GOLSON

[Intro]: B \flat 7 A \sharp 7 C7(b9) A7b9 $\frac{A7}{C\sharp}$

D-7 C-7 B \flat -7 A \flat -7 G-7 C7sus2 / / C7(b9)

F \sharp 7 A7 B \flat 7 B \circ C7 C \sharp 7 D- $\frac{D}{C}$

B-7b5 E7b9 A- $\frac{A}{G}$ F \sharp -7 B7b9 G-7 C7b9

B-7b5 E7b9 A-7b5 D7b9 G-7 C7+ A-7 B \flat 7

B-7b5 E7b9 A-7(b5) D7b9 G-7 C7ALT. F \sharp 7

E-7b5 A7b9 D-7 $\frac{D}{C}$ B-7b5 E7b9 A-7 D7 G-7 C7

B-7b5 E7b9 A-7b5 D7b9 G-7 C7ALT. F6

OSCAR PETERSON - "SOMETHING WARM" (LAST x D.C. as usual)

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